



THE CIRI FOUNDATION

*A Journey to What Matters:
Increased Alaska Native Art &
Culture Grant
Guidelines & Application 2019*

The CIRI Foundation

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About The CIRI Foundation

The CIRI Foundation was established in 1982 by Cook Inlet Region, Inc. (CIRI). The mission of The CIRI Foundation (TCF) is to promote individual self-development and economic self-sufficiency through education and to maintain pride in culture and heritage among Alaska Natives.

The primary goal of TCF is to promote the educational and career development of Cook Inlet Region, Inc.'s original enrollees and descendants through post-secondary education scholarships and grants, research and other related educational programs.

The second goal of TCF is to perpetuate the cultural heritage of Alaska Native peoples through programs and projects that will enhance appreciation and understanding of Alaska Native cultures among all people.

A Journey to What Matters: Increased Alaska Native Art & Culture Grant

The heritage of Alaska's indigenous people – Yup'ik, Inupiat, Aleut/Alutiiq, Athabaskan, Tlingit, Haida, and Tsimshian – is rich in diversity and represents traditions that span more than 12,000 years of history.

In order to perpetuate and promote the artistic and cultural traditions of Alaska Native peoples, The CIRI Foundation developed the *A Journey to What Matters: Increased Alaska Native Art & Culture* (JWM) grant.

The goals of The Foundation's *A Journey to What Matters* grant program are as follows:

- Promote intergenerational transference of knowledge of Alaska Native artistic and cultural practices
- Support Alaska Native artists

Please note that the JWM grant is focused on supporting tangible Alaska Native art traditions. While language acquisition, storytelling, dance and theater arts may be part of a proposed project, JWM grant funds may only be used for expenses associated with tangible arts. If you have questions about whether a proposed project fits within the definition of "tangible" arts, please contact TCF for clarification.

If you have any questions about filling out the application form or submitting a project grant proposal for consideration, please contact TCF anytime.

Phone: (907) 793-3575 | Toll-Free: (800) 764-3382 | Email: tcf@thecirifoundation.org



2019 Guidelines: A Journey to What Matters Grant Program

Guidelines

All applications for A Journey to What Matters must comply with the following guidelines:

1. The grant shall further The Foundation's A Journey to What Matters: Increased Alaska Native Art & Culture Goals.
2. A sponsoring organization must have an Internal Revenue Service tax exempt status or equivalent status. An applicant who is an individual must be sponsored by a non-profit organization willing to take financial responsibility for the individual applicant's project.
3. Grantee programs must directly impact or involve Alaska Native people and communities.
4. The Grantee Organization must place on all publications/materials "This project is funded in part by The Ciri Foundation" along with placement of The Ciri Foundation logo. Please download a copy of the logo from TCF's website at <https://thecirifoundation.org/project-grants/grantee-resources>.
5. Preference will be given to grant proposals that demonstrate the ability to obtain at least a one-to-one funding match (cash or in-kind support).
6. The Ciri Foundation may consider a Project more than once if there is a component of it that is significantly different.
7. Any unexpended balance of grant funds that is not used for the specific purpose set forth in the grant application is to be returned by the Grantee to The Foundation upon project completion.
8. Grantees should plan to complete their project within 12 months of the project start date, unless the project is a multi-year grant.
9. Grantees must agree to administer the "Artist Pre-program Evaluation Survey" to all artists who participate in a JWM-funded project (please see pages 10 and 11).

The goals of The Foundation's A Journey to What Matters grant program are as follows:

- Promote intergenerational transference of knowledge of Alaska Native artistic and cultural practices
- Support Alaska Native artists

Please note that the JWM grant is focused on supporting tangible Alaska Native art traditions. While language acquisition, storytelling, dance, and theater arts may be part of a proposed project, JWM grant funds may only be used for expenses associated with tangible arts. If you have questions about whether a proposed project fits within the definition of "tangible" arts, please contact TCF for clarification.

APPLICATION DEADLINES

Deadlines for the 2019 A Journey to What Matters: Increased Alaska Native Art & Culture Grant Proposals are:

- **March 1**
- **September 1**
- **November 1**

Applications must be *received* by The Ciri Foundation by the stated deadlines to receive consideration. Late applications will not be considered. Complete A Journey to What Matters Project Grant Proposals will be submitted to The Ciri Foundation Board of Directors at the next scheduled board meeting after the application deadline. The Ciri Foundation Board of Directors usually meets three times a year.



Eligibility

Grant applications may be submitted to The Ciri Foundation by:

- Non-profit organizations (including but not limited to schools, colleges, cultural centers and museums- note however, TCF is unable to provide funding to private foundations);
- Tribal organizations;
- Alaska Native individuals who are sponsored by a non-profit organization.

PROPOSAL SUBMISSION PROCESS

1. Upon receipt of a proposal, The Foundation will send the applicant an acknowledgment letter via email/mail with questions, if any. Please provide a written response to each question or a copy of the document as noted.
2. The Foundation Board of Directors will make decisions on proposals *usually* within 30-60 days following each Grant application deadline.
3. Notification letters will be sent to the applicant within 5-10 business days of Board action.
4. If awarded, an Expenditure Responsibility Agreement must be signed by both The Ciri Foundation and Grantee prior to release of award funds.

REVIEW CRITERIA

Grant applications are reviewed based upon the following criteria:

1. Appropriateness of the grant proposal to The Foundation's Goals and Grant Guidelines.
2. Need for the Project in the field of Alaska Native art and culture perpetuation.
3. Involvement and direct impact upon Alaska Native communities.
4. The extent to which the Project impacts the targeted audience.
5. The extent to which the Project impacts the general public.
6. Clarity of purpose.
7. Realistically defined tasks to achieve the Project's goals and objectives.
8. Demonstration of available funds that support the project. The Ciri Foundation generally prefers not to be the "first dollars" in to a Project.
9. Feasibility of Project budget and timeline.
10. Innovation of Project plan.
11. Appropriate and clearly stated Project evaluation plan that shows impact vs. only statistics.

OTHER IMPORTANT INFORMATION

1. The final decision for grant application approval is made by The Foundation's Board of Directors.
2. Failure to comply with grant criteria will result in ineligibility from future grants with The Foundation until the matter has been remedied.
3. For Projects that are longer than six months in length, TCF will require a brief mid-project progress report. This report can be submitted as an email, and will share basic information about what the Project has accomplished.
4. Eighty percent of grant funds may be released at the beginning of the project start date. The remaining twenty percent of the funds will be released after sufficient progress is shown at the mid-project check in.
5. Grant awards are effective **ONLY** for the approved Project period.



6. **Requests for changes to the Project timeline, budget, or scope must be submitted in writing to TCF for consideration. If approved, TCF will send a written acknowledgement of the change within 30 days.**
7. The Ciri Foundation requires that artists who participate in JWM-funded grant projects fill out a pre-Program artist evaluation survey. A copy of this survey will be sent out to successful grantees after grant awards are made. The information collected with this survey will be submitted with the Project final evaluation material to The Ciri Foundation at the completion of the grant project.
8. A photo release form must be acquired for all subjects in photos shared with The Ciri Foundation, as TCF reserves the right to publish and distribute all submitted images.

THE CIRI FOUNDATION DOES NOT FUND THE FOLLOWING WITH GRANT FUNDS

- The Foundation does not provide grants for endowments, buildings, equipment, or loans.
- Funding shall not be considered for projects that have been completed prior to action on the proposal by The Foundation Board of Directors.
- Foundation grants are not to be treated as conduits for re-granting of funds (example: travel or scholarships).
- Grants cannot be made to other private foundations.
- Funds may not be used for lobbying or propaganda efforts to influence legislation of any type.

PROJECT COMPLETION REQUIREMENTS

Upon completion of the approved *A Journey to What Matters* Grant, the following information must be submitted to The Foundation by the Grantee *no later than thirty (30) days after the end of the grant period*:

1. A copy of the *A Journey to What Matters* Grant Program Evaluation Report Form, including program and financial results.
2. A copy of materials or news releases that tell about the Project or results from the Project.
3. Any unexpended balance of grant funds from The Foundation is to be returned to The Foundation, no exceptions.
4. Any further items requested within the award letter received from The Foundation indicating Board requirements.
5. See Section "E" in the *A Journey to What Matters* Grant Program Evaluation Report Form.
6. Pre-Program artist evaluation survey results.
7. In addition to submitting the information listed above to The Ciri Foundation at the completion of the grant project, all grantees must submit a brief story about their projects on The Ciri Foundation's "Share Your Story" link via <http://thecirifoundation.org/share-your-story/>.

Note: The Ciri Foundation requires the Evaluation Report Form within 30 days after the Project completion (end) date stated on the original proposal, or an official written request for an extension. If the Evaluation Report Form is not submitted further Grant proposals cannot not be considered.



INFORMATION TO BE SUBMITTED

To apply for the *A Journey to What Matters: Increased Alaska Native Art & Culture* Grant from The Ciri Foundation, the following information and materials must be submitted for full consideration.

COMPLETE APPLICATION FORM

ELIGIBILITY, a copy of your organization's IRS determination letter

PROPOSAL NARRATIVE, including:

1. Statement of need (why this Project should be done).
2. Statement of Project goal (purpose).
3. Project objectives (How does the project directly impact Alaska Native arts and artists, support intergenerational transference of artistic knowledge/practices, or increase access to and awareness of Native art and culture?)
4. Activities (tasks) to be performed to achieve the Project objectives.
5. Description of the intended audience for this Project (i.e., children, young adults or the general public, etc.), the number of people expected to participate in the Project, and an explanation of how the project will impact and involve Alaska Native peoples during Project development and upon outcome.
6. Description of how the project opportunity will be shared with the intended audience.
7. Description of the anticipated end result(s) of the Project.
8. Explanation of how this Project will make a difference in the field of Alaska Native art and culture.
9. Description of how the project's outcomes will be shared with the community.
10. Specific Project timeline.
11. Evaluation plan (to measure the extent of the Project's successful outcome and impact).
12. Demographic collection includes a means to gather as appropriate project participants' age, tribal affiliation, and level of cultural knowledge in the form of a questionnaire.
13. Statement explaining why your organization is uniquely suited to complete the project.

BUDGET FORM, AND BUDGET NARRATIVE, including:

1. An itemized listing and explanation of how Foundation funds would be used.
2. A detailed listing of all funders to the specific Project or program must also be included. The detailed fund list must indicate if the proposals to the other listed funders have been approved, are pending response, or have been denied.
3. A description explaining how the Project will be impacted if less funding from The Ciri Foundation were to be received.

ADDITIONAL REQUIRED DOCUMENTS, including:

1. At least three letters of support for Project - **local Alaska Native community support highly recommended**. Letters of reference should include referee's signature and contact information.
2. A copy of the organization's most recent audited financial statement (if not applicable, contact The Foundation).
3. A current list of proposing organization's board of directors.



Grant Program Budget

Organization:

Project Name:

SOURCES OF FUNDS

Please note if funds are Pending (P), Confirmed (C), or Denied (D).

	Cash	In-Kind	Total
Amount provided by Grant Applicant	\$	\$	\$
Corporate Support	\$	\$	\$
Other Foundation Support	\$	\$	\$
Other Private Support	\$	\$	\$
Government Support	\$	\$	\$
Other Revenues	\$	\$	\$
<u>Amount requested from The Ciri Foundation</u>	\$	\$	\$
TOTAL	\$ _____	\$ _____	\$ _____

EXPENSES

*Please attach itemized calculations and explanations for each line item on separate paper. Please clarify how these line items fit in to overall budget if this is a subset of a larger budget. This information will be compared to budget explanation. **Requests for changes to the Project timeline, budget, or scope must be submitted in writing to TCF for consideration.***

	Cash	In-Kind	Total
Personnel/Administration/Indirect*	\$	\$	\$
Professional Contract Services	\$	\$	\$
Travel (TCF does not fund)	\$	\$	\$
Per Diem	\$	\$	\$
Space Rental	\$	\$	\$
Equipment Rental	\$	\$	\$
Marketing	\$	\$	\$
Permission and other fees	\$	\$	\$
Printing	\$	\$	\$
Supplies	\$	\$	\$
Insurance	\$	\$	\$
Phone/Postage	\$	\$	\$
Shipping	\$	\$	\$
Other (specify):	\$	\$	\$
<u>Other (specify):</u>	\$	\$	\$
TOTAL	\$ _____	\$ _____	\$ _____

***Contact TCF to discuss reasonable indirect expenses, if needed**



A Journey to What Matters Expenditure Responsibility Agreement

The Tax Reform Act of 1969 imposed a series of restrictions upon the activities and grants of private foundations. These restrictions are enforced by stringent penalties. One provision of the legislation requires grants like the present one to be made subject to a written agreement between the Grantor and Grantee establishing certain limitations on the use of the grant funds. To comply with the statutory standards, the Grantee must agree with the following terms and conditions with respect to the grant covered by this Award described in the notification letter.

1. The grant is to be used exclusively for the purposes specified in this letter. Any part of the grant funds not used must be returned promptly to The Ciri Foundation.
2. No part of the grant may be used to attempt to influence legislation (within the meaning of Section 4945[d][1] of the Internal Revenue Code).
3. No part of the grant may be used to attempt to influence the outcome of any specific public election, or to carry on, directly or indirectly, any voter registration drive (within the meaning of Section 4945 [d][2] of the Internal Revenue Code).
4. No part of the grant may be used for the making of a grant to an individual for travel, study, or similar purposes unless the requirements of Section 4945(g) of the Internal Revenue Code are met. The payment of compensation to the Grantee's employees does not constitute a "grant," for these purposes, and is not subject to these restrictions.
5. No part of this grant may be used for a grant to another organization unless the provisions of Section 4945(h) of the Internal Revenue Code (dealing with expenditure responsibility) are complied with.
6. No part of this grant may be used for purposes other than religious, charitable, scientific, literary, or educational purposes or the prevention of cruelty to children or animals.
7. Within thirty (30) days after the close of the Grant ending date, the Grantee will make a final report to the Grantor detailing all expenditures made from the Grant funds, including salaries, travel and supplies and indicating the progress made toward the goals of the Grant.
8. The Grantee will indicate the *A Journey to What Matters* Grant separately on its books of account, charge expenditures made in furtherance of the Grant purposes against the Grant, and keep records adequate to enable the use of the Grant funds to be checked readily.
9. The Grantee will keep all records pertaining to this Grant along with copies of the reports submitted to the Grantor, for at least four years and make the records available to the Grantor at reasonable times.
10. No part of this grant may be used by a disqualified person(s) as defined by Section 4946 of the Internal Revenue Code.
11. Any publications/materials must state "Funded in part by The Ciri Foundation" and include TCF's logo.
12. Your organization has been selected to participate in this project at The Ciri Foundation's discretion. You may not make any statement or otherwise imply to other donors, investors, media or the general public that you are a direct grantee or contractor of the Margaret A. Cargill Foundation.
13. Requests for changes to the Project timeline, budget, or scope must be submitted in writing to TCF for consideration. If approved, TCF will send a written acknowledgement of the change within 30 days.

The Grantor is available to discuss any questions the Grantee may have about the effect of these terms and conditions outlined above. Grantee acceptance of these terms and conditions must be indicated below by the signature of the officer or officers who are, under your by-laws and the laws governing the Grantee organization, authorized to execute contracts on behalf of your organization. Please make a copy for your organization and return the executed original Agreement to the Grantor.

The above statement is hereby accepted by:

GRANTOR

The Ciri Foundation

Authorized Signer: _____

Printed Name: **Susan A. Anderson, M.Ed.**

Title: **President/CEO** Date: _____

GRANTEE

Organization Name:

Address:

Authorized Signer: _____

Printed Name:

Title: _____ Date _____



***JWM Project Grant 2019
PROPOSAL NARRATIVE TEMPLATE***

- 1. Statement of need (why this project should be done).**
- 2. Statement of project goal (purpose).**
- 3. Project objectives (the measurable outcomes that are expected to be accomplished within the scope of the project).**
- 4. Activities (tasks) to be performed to achieve the project objectives.**
- 5. Description of the intended audience for this Project (i.e., children, young adults or the general public, etc.), the number of people expected to participate in the Project, and an explanation of how the project will impact and involve Alaska Native peoples during Project development and upon outcome.**
- 6. Description of how the project opportunity will be shared with the intended audience.**
- 7. Description of the anticipated end result(s) of the Project.**
- 8. Explanation of how this Project will make a difference in the field of Alaska Native art and culture.**
- 9. Description of how the project's outcomes will be shared with the community.**
- 10. Specific Project timeline.**
- 11. Evaluation plan (to measure the extent of the Project's successful outcome and impact).
The evaluation plan should include a plan to administer the JWM pre and post program surveys to participating artists.**
- 12. Statement explaining why your organization is uniquely suited to complete the project.**



***JWM Project Grant 2019
BUDGET NARRATIVE TEMPLATE***

- 1. An itemized listing and explanation of how Foundation funds would be used.**
- 2. A detailed listing of all funders to the specific project or program must also be included. The detailed fund list must indicate if the proposals to the other listed funders have been approved, are pending response, or have been denied.**
- 3. Please explain how the project will be impacted if less funding from The Ciri Foundation were to be received.**



A Journey to What Matters 2019 Grant Program Evaluation Report

Organizations that receive a Grant from **The Ciri Foundation** must complete and submit this Evaluation Report and related materials within **thirty (30) days** of Project completion date in order to be considered for any future Foundation Grant funds.

A. Applicant:

Organization Name:

Mailing Address:

City:

Contact Person:

Email:

State:

Zip:

Phone: () - Fax: () -

B. Project Name:

C. Budget: Total Revenues: \$

Total Expenses: \$

Total TCF Grant: \$

Total TCF Grant Spent: \$

D. Program Report (Please respond to each question below)

Part 1. Describe how the Project was carried out. Please be concise. What was the purpose of the Project? What did you do? Who was the intended audience? Did the program reach the intended population?

Part 2. Which *A Journey to What Matters* grant program goals did the project accomplish? In your response, please provide specific examples of each grant program goal that was accomplished. Please provide quantitative evidence in your response (such as the number of individuals who participated in the program, the number of visitors to the event, the number of collaborations that resulted from the project, etc.).

Part 3. What was the impact or measurable change caused by the Project? What has improved or how are participants better off because of this project? What skills or knowledge did participants in the project gain as a result of involvement?

Part 4. Were there any changes in your Project from what was stated in your approved application to The Foundation? If so, please explain.

Part 5. Who were the individuals that benefited directly from your activities, including CIRI Shareholder families, other Alaska Natives and the general public; actual total audience, participants (children, youth and adults), etc. Please include tribal affiliation when known.



Part 6. Were you able to achieve the Project's objectives? If the response is "no," please explain the circumstances.

Part 7. Were you able to accomplish the Project within the stated budget? If the response is "no," please explain the circumstances.

Part 8. Were you able to accomplish the Project within the stated timeline? If the response is "no," please explain the circumstances.

Part 9. Describe and analyze the response of the project audience. Were questionnaires or other means used to solicit feedback on the project, and, if so, what was learned? Are those who participated satisfied with the program? Please provide samples of any questionnaires used in addition to the information gathered with them.

Part 10. If the project were conducted again, what could be done differently to strengthen it, or use resources more effectively?

E. Attachments to The Ciri Foundation Project Grant Evaluation Report

Please enclose the following information and/or items with this completed TCF Evaluation

Report:

- A copy of the news releases that tell about the Project.
- A copy of the Project's program/s or catalogue/s or published/produced material/s.
- A copy of the final Project accounting report.
- A check for the unexpended balance of the Grant funds the organization received from The Foundation, if any, that are to be returned to The Foundation.
- A photo suitable for use in The Ciri Foundation Newsletters or Annual Reports.
- Results from the artist pre-program and post-program surveys.
- Share a project story via TCF's "Share your Story" link at <http://thecirifoundation.org/share-your-story/>.

This Grant Evaluation Report was completed by:

Signature: _____

Date:

Printed Name:

Title:



Pre-program Artist Evaluation Survey

Please take some time to complete this brief survey. The information collected in this survey is requested by The Ciri Foundation (TCF) and a national arts funding organization. It will be used to assess the diversity of art practices in Alaska and funding needs within the state. Your responses are voluntary.

Artist name: _____

Age: _____

Current zip code: _____

Home community: _____

Cultural affiliation: _____

Artistic skills: _____

1. How do you think your peers and community would rate your level of artistic skill?
 - Novice
 - Beginner
 - Intermediate
 - Advanced
 - Expert

2. How do you think your peers and community would rate your knowledge of cultural arts?
 - Novice
 - Beginner
 - Intermediate
 - Advanced
 - Expert

3. Do you make arts and crafts as a form of income?
 - Yes
 - No



- a. If you answered *yes* to question 3 which of the following is more accurate for you?
- Sales of arts and crafts are a supplement to other forms of income
 - Sales of arts and crafts are a primary source of income
- b. If you answered *no*, are you interested in gaining tools to help you make an income from your work?
- Yes
 - No
4. How satisfied are you with the arts and crafts market?
- Very satisfied
 - Somewhat satisfied
 - Neutral
 - Somewhat unsatisfied
 - Very unsatisfied
5. Level of business and marketing skills
- Novice
 - Beginner
 - Intermediate
 - Advanced
 - Expert
6. Do you make Alaska Native arts and crafts to use within your community and/or family?
- Yes
 - No
7. From the list below, please mark all of the reasons why you engage in your artistic practice:
- Recreational/personal enjoyment
 - Kinship
 - Community development
 - Cultural preservation
 - Cultural identity
 - Cultural revitalization
 - Other_____

Thank you for completing this survey.



Post-program Artist evaluation survey

The project that you participated in was funded in part through The Ciri Foundation's A Journey to What Matters: Increased Alaska Native Art & Culture (JWM) grant program. The information collected in this survey is requested by The Ciri Foundation (TCF) as a requirement of this grant funding. Please take some time to complete this survey. The results will be reviewed and used to assess the impact of JWM grant funding.

Artist name: _____

Project title: _____

Date: _____

1. Current level of artistic skill?
 - Novice
 - Beginner
 - Intermediate
 - Advanced
 - Expert

2. Current level of cultural arts knowledge?
 - Novice
 - Beginner
 - Intermediate
 - Advanced
 - Expert

3. Current level of business and marketing skills
 - Novice
 - Beginner
 - Intermediate
 - Advanced
 - Expert

Please provide any other feedback that you would like to share about your participation in this *Journey to What Matters: Increased Alaska Native Art & Culture Project* in the space below:

Thank you for completing this survey.

IRS GRANT RESTRICTIONS

IRS RESTRICTIONS FOR PRIVATE FOUNDATION GRANT FUNDING. *PLEASE REVIEW CAREFULLY.*

26.U.S.C. § 4945. Taxes on taxable expenditures

(d) Taxable expenditure.-- For purposes of this section, the term "taxable expenditure" means any amount paid or incurred by a private foundation

PROHIBITED ACTIVITIES:

- 1) to carry on propaganda, or otherwise to attempt, to influence legislation, within the meaning of subsection (e),
 - 2) except as provided in subsection (f), to influence the outcome of any specific public election, or to carry on, directly or indirectly, any voter registration drive,
 - 3) as a grant to an individual for travel, study, or other similar purposes by such individual, unless such grant satisfies the requirements of subsection (g),
 - 4) as a grant to an organization unless –
 - a. such organization is described in paragraph (1), (2), or (3) of section [509\(a\)](#) or is an exempt operating foundation (as defined in section [4940\(d\)\(2\)](#)), or
 - b. the private foundation exercises expenditure responsibility with respect to such grant in accordance with subsection (h), or
 - 5) or any purpose other than one specified in section [170\(c\)\(2\)\(B\)](#).
- (e) Activities within subsection (d)(1).**--For purposes of subsection (d)(1), the term "taxable expenditure" means any amount paid or incurred by a private foundation for -
- 1) any attempt to influence any legislation through an attempt to affect the opinion of the general public or any segment thereof, and
 - 2) any attempt to influence legislation through communication with any member or employee of a legislative body, or with any other government official or employee who may participate in the formulation of the legislation (except technical advice or assistance provided to a governmental body or to a committee or other subdivision thereof in response to a written request by such body or subdivision, as the case may be), other than through making available the results of nonpartisan analysis, study, or research. Paragraph (2) of this subsection shall not apply to any amount paid or incurred in connection with an appearance before, or communication to, any legislative body with respect to a possible decision of such body which might affect the existence of the private foundation, its powers and duties, its tax-exempt status, or the deduction of contributions to such foundation.
- (f) Nonpartisan activities carried on by certain organizations.**-- Subsection (d)(2) shall not apply to any amount paid or incurred by any organization--
- 1) which is described in section [501\(c\)\(3\)](#) and exempt from taxation under section [501\(a\)](#),
 - 2) the activities of which are nonpartisan, are not confined to one specific election period, and are carried on in 5 or more States,
 - 3) substantially all of the income of which is expended directly for the active conduct of the activities constituting the purpose or function for which it is organized and operated,
 - 4) substantially all of the support (other than gross investment income as defined in section [509\(e\)](#)) of which is received from exempt organizations, the general public, governmental units described in section [170\(c\)\(1\)](#), or any combination of the foregoing; not more than 25 percent of such support is received from any one exempt organization (for this purpose treating private foundations which are described in section [4946\(a\)\(1\)\(H\)](#) with respect to each other as one exempt organization); and not more than half of the support of which is received from gross investment income, and
 - 5) contributions to which for voter registration drives are not subject to conditions that they may be used only in specified States, possessions of the United States, or political subdivisions or other areas of any of the foregoing, or the District of Columbia, or that they may be used in only one specific election period.
 - 6) In determining whether the organization meets the requirements of paragraph (4) for any taxable year of such organization, there shall be taken into account the support received by such organization during such taxable year and during the immediately preceding 4 taxable years of such organization (excluding therefrom any preceding taxable year which begins before January 1, 1970). Subsection (d)(4) shall not apply to any grant to an organization which meets the requirements of this subsection.
- (g) Individual grants.**-- Subsection (d)(3) shall not apply to an individual grant awarded on an objective and nondiscriminatory basis pursuant to a procedure approved in advance by the Secretary, if it is demonstrated to the satisfaction of the Secretary that –
- 1) the grant constitutes a scholarship or fellowship grant which would be subject to the provisions of section [117\(a\)](#) (as in effect on the day before the date of the enactment of the Tax Reform Act of 1986) and is to be used for study at an educational organization described in section [170\(b\)\(1\)\(A\)\(ii\)](#),
 - 2) the grant constitutes a prize or award which is subject to the provisions of section [74\(b\)](#) (without regard to paragraph (3) thereof), if the recipient of such prize or award is selected from the general public, or
 - 3) the purpose of the grant is to achieve a specific objective, produce a report or other similar product, or improve or enhance a literary, artistic, musical, scientific, teaching, or other similar capacity, skill, or talent of the grantee.

IRS GRANT RESTRICTIONS Continued

IRS RESTRICTIONS FOR PRIVATE FOUNDATION GRANT FUNDING. PLEASE REVIEW CAREFULLY.

26 U.S.C. § 4946. Definitions and special rules

(a) Disqualified person

- 1) **In general.**-- For purposes of this subchapter, the term "disqualified person" means, with respect to a private foundation, a person who is—
 - a. a substantial contributor to the foundation,
 - b. a foundation manager (within the meaning of subsection (b)(1)),
 - c. an owner of more than 20 percent of –
 - i. the total combined voting power of a corporation,
 - ii. the profits interest of a partnership, or
 - iii. the beneficial interest of a trust or unincorporated enterprise, which is a substantial contributor to the foundation,
 - d. a member of the family (as defined in subsection (d)) of any individual described in subparagraph (A), (B), or (C),
 - e. a corporation of which persons described in subparagraph (A), (B), (C), or (D) own more than 35 percent of the total combined voting power,
 - f. a partnership in which persons described in subparagraph (A), (B), (C), or (D) own more than 35 percent of the profits interest,
 - g. a trust or estate in which persons described in subparagraph (A), (B), (C), or (D) hold more than 35 percent of the beneficial interest,
 - h. only for purposes of section [4943](#), a private foundation –
 - i. which is effectively controlled (directly or indirectly) by the same person or persons who control the private foundation in question, or
 - ii. substantially all of the contributions to which were made (directly or indirectly) by the same person or persons described in subparagraph (A), (B), or (C), or members of their families (within the meaning of subsection (d)), who made (directly or indirectly) substantially all of the contributions to the private foundation in question, and
 - i. only for purposes of section [4941](#), a government official (as defined in subsection (c)).
- 2) **Substantial contributors.**-- For purposes of paragraph (1), the term "substantial contributor" means a person who is described in section [507\(d\)\(2\)](#).
- 3) **Stockholdings.**-- For purposes of paragraphs (1)(C)(i) and (1)(E), there shall be taken into account indirect stockholdings which would be taken into account under section [267\(c\)](#), except that, for purposes of this paragraph, section [267\(c\)\(4\)](#) shall be treated as providing that the members of the family of an individual are the members within the meaning of subsection (d).
- 4) **Partnerships; trusts.**--For purposes of paragraphs (1)(C)(ii) and (iii), (1)(F), and (1)(G), the ownership of profits or beneficial interests shall be determined in accordance with the rules for constructive ownership of stock provided in section [267\(c\)](#) (other than paragraph (3) thereof), except that section [267\(c\)\(4\)](#) shall be treated as providing that the members of the family of an individual are the members within the meaning of subsection (d).

(b) Foundation manager.--For purposes of this subchapter, the term "foundation manager" means, with respect to any private foundation

- 1) an officer, director, or trustee of a foundation (or an individual having powers or responsibilities similar to those of officers, directors, or trustees of the foundation), and
- 2) with respect to any act (or failure to act), the employees of the foundation having authority or responsibility with respect to such act (or failure to act).

(c) Government official.--For purposes of subsection (a)(1)(I) and section [4941](#), the term "government official" means, with respect to an act of self-dealing described in section [4941](#), an individual who, at the time of such act, holds any of the following offices or positions (other than as a "special Government employee", as defined in section 202(a) of title 18, United States Code):

- 1) an elective public office in the executive or legislative branch of the Government of the United States,
- 2) an office in the executive or judicial branch of the Government of the United States, appointment to which was made by the President,
- 3) a position in the executive, legislative, or judicial branch of the Government of the United States –
 - a. which is listed in schedule C of rule VI of the Civil Service Rules, or
 - b. the compensation for which is equal to or greater than the lowest rate of compensation prescribed for GS-16 of the General Schedule under section 5332 of title 5, United States Code,
- 4) a position under the House of Representatives or the Senate of the United States held by an individual receiving gross compensation at an annual rate of \$15,000 or more,
- 5) an elective or appointive public office in the executive, legislative, or judicial branch of the government of a State, possession of the United States, or political subdivision or other area of any of the foregoing, or of the District of Columbia, held by an individual receiving gross compensation at an annual rate of \$20,000 or more, or
- 6) a position as personal or executive assistant or secretary to any of the foregoing, or
- 7) a member of the Internal Revenue Service Oversight Board.

(d) Members of family.-- For purposes of subsection (a)(1), the family of any individual shall include only his spouse, ancestors, children, grandchildren, great grandchildren, and the spouses of children, grandchildren, and great-grandchildren.