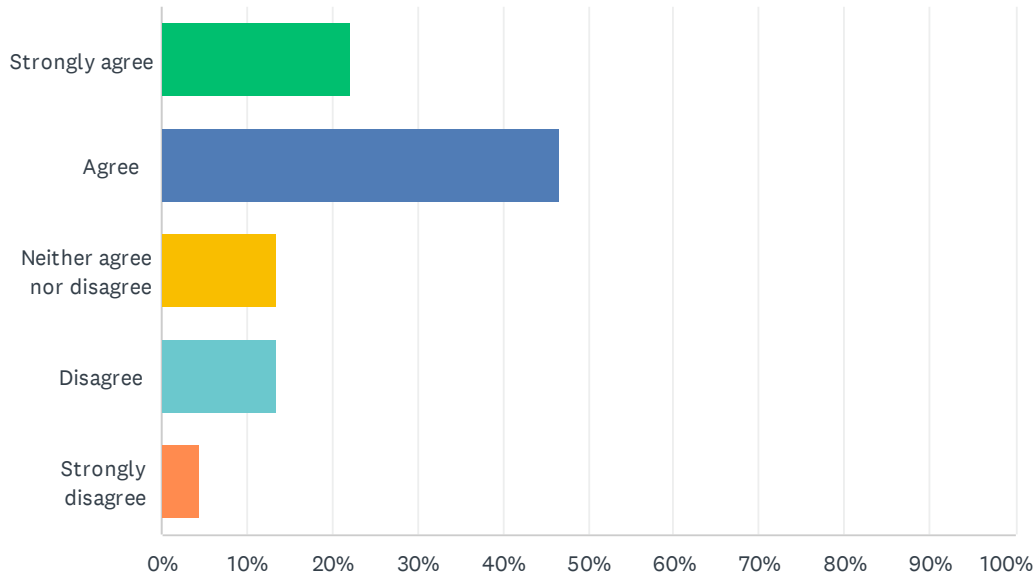


## Q1 Museums in Alaska are accessible and welcoming to Alaska Native people.

Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Strongly agree	22.22%	10
Agree	46.67%	21
Neither agree nor disagree	13.33%	6
Disagree	13.33%	6
Strongly disagree	4.44%	2
TOTAL		45

## Q2 Following the question above, do you have suggestions about how museums could be more welcoming to Indigenous peoples?

Answered: 39 Skipped: 6

#	RESPONSES	DATE
1	Yes by having greeters or anywhere they could say welcome & if you need help please ask	11/24/2021 2:17 PM
2	More welcoming open free community space like for Native dance groups	11/23/2021 6:34 AM
3	SOME museums are welcoming. I some museums do a spectacular job and others do not. The displays at the Anchorage Museum are great, but they need to improve access to collections for native people. let people see the items from their communities and cultural groups. these items are spiritually significant.	11/20/2021 7:47 AM
4	I've personally made phone calls and emails in the past to see item's up close for my own Cultural revitalization and one event had free Dena'ina books. Never heard from anyone.	11/18/2021 12:23 PM
5	No	11/17/2021 10:47 PM
6	If museums includes the Alaska Native-owned and managed locations (ANHC, YPC, etc), definitely agree... however more mainstream museums could do small things like make sure peoples are called by their accurate names; include tribal citizenship and heritage in the explanation cards for all artists, so visitors can see if/how many are local and Indigenous; invite local dance groups and Alaska Native cultural practitioners to use museum spaces for class and community events (esp for low cost). Museum workers too have an obligation to learn about and accurately communicate about who lives in Alaska as public-facing ambassadors— they should be aware of things like over a fifth of Alaskans are indigenous and have familiarity with the 20 or so official local languages and cultural groups.	11/17/2021 11:03 AM
7	Free days are good especially during hard times gives more people a chance to experience the museum.	11/17/2021 6:52 AM
8	Days that are discounted for admission would help	11/16/2021 11:03 PM
9	Interactive local exhibits, spotlight events that feature local indigenous artists, speakers, storytellers, & every day people who contribute to their community's improvement. Outreach to schools & community centers. Traveling mini-museums, pop-up museum events...lots of ideas	11/16/2021 5:58 PM
10	Museum's can partner with ANCs or ANC foundations to invite Alaska Native people to private showings. Food should be a part of the offer.	11/16/2021 3:39 PM
11	No	11/16/2021 3:34 PM
12	Currently doing great	11/16/2021 2:10 PM
13	Feature on a weekly basis of different artists. And have the artist on peek hours sit, and talk to the public if they would like.	11/16/2021 1:06 PM
14	Each could promote locations other than their own—highlight special events etc	11/16/2021 1:01 PM
15	Transport for the elders to there and back so they can enjoy	11/16/2021 12:25 PM
16	Native preferred greeters	11/16/2021 12:09 PM
17	I'm not sure how we don't dress like museum people we talk out of turn on occasion sometimes we can be pushy and rude that's been my experience with my people they would have to feel comfortable to go so it would be better to have people who can deal with this and still be kind or other natives running it	11/16/2021 11:40 AM
18	Hire more native people Understand and share stories from native communities	11/16/2021 11:31 AM
19	More live presentations to make us feel included	11/16/2021 11:17 AM

## Alaska Native Peoples and Museums Survey

20	I think it is important for museums to have Alaska Native employees or advisers on their staff who understand the culture and whose purpose it is to reach out to Alaskan Native artists and community and seek their input in guidance.	11/16/2021 11:02 AM
21	I think getting Alaska Native children and youth engaged with museums early on will help build long term engagement.	11/16/2021 10:42 AM
22	Have more Indigenous representation on the board and in senior leadership positions.	11/16/2021 10:40 AM
23	Have an Indigenous Artists Liasion to work with artists. Have monthly or quarterly Indigenous arts events to spotlight artists, artists and culture, including language. Get the Anchorage Museum's Alaska Native PLACE group going again, including bringing in Native artists for small classes, like the polar bear fur sewing and fish skin processing.	11/6/2021 6:26 PM
24	No	11/3/2021 5:17 PM
25	Some places a really welcoming. Others could be better if they collabored more with AK Native people, especially when thinking about how work is displayed and how the interpretative text is written.	11/3/2021 4:13 PM
26	Letting us know that we can make appointments and visit our items in person rather from behind glass.	11/2/2021 10:08 PM
27	Have more Indigenous-only workshops and tours of the items that are in storage. Museums do a good job of getting the voices of respected Elders and high-profile artists, but not so much at the community-level.	11/2/2021 9:26 PM
28	By making museums safe spaces and actively protecting Indigenous peoples as they face oppressions, discriminations and prejudice by the public or other institutions and by hiring and maintaining Indigenous professionals in their employment and supporting Indigenous leadership.	11/2/2021 8:49 PM
29	Traveling through the state of Alaska	11/2/2021 6:55 PM
30	Welcome families. Welcome people of all classes. Staff should evoke a feeling of warmth and belonging. Museum displays should address Alaska Natives' living cultures and a continuum from the ancient to the now. Museums should address colonization and the ongoing disruptions to Alaska Native lifeways. They should have texts in Alaska Native languages. The education and public programs should be inclusive and not costly and/or have a sliding scale for fees and advertise in ways that focus on Alaska Native participation in the museum and the museum as a vital place.	11/1/2021 6:32 PM
31	Have more events - open houses at the Museum -	11/1/2021 4:16 PM
32	Have free admission, advertising to Native communities and events. Honor Indigenous people and acknowledge the lands that those museums are on.	11/1/2021 2:54 PM
33	Make Alaska Native people the focus of museums	10/30/2021 5:53 PM
34	Free entry for Native people	10/30/2021 10:36 AM
35	They should be recognized first and be like a story for all museums in Alaska. Put indigenous people first and give thanks living and providing for our families on their ancestral lands.	10/30/2021 9:30 AM
36	Covid Safety measurements, advertising	10/29/2021 4:57 PM
37	That's a hard question to answer, museums were built thinking that all indigenous peoples were going to go extinct.	10/29/2021 12:43 PM
38	Do they know where their collections are from and if they have engaged with these communities. This will help the museum and community find a place to start engaging with each other.	10/29/2021 11:04 AM
39	Offer free admission for Indigenous visitors.	10/28/2021 1:29 PM

### Q3 Are there examples of material culture from your community that should not be publicly exhibited or shared? If so please explain.

Answered: 38 Skipped: 7

#	RESPONSES	DATE
1	I haven't seen any material at the museum that I don't agree with being shown.	11/24/2021 2:17 PM
2	Maybe ritualistic tools, things made from human hair.	11/23/2021 6:34 AM
3	There are dolls that depict anatomically correct people that may have been used for ceremony. I don't think they should be showcased. There are a couple things at the Alutiiq Museum that are kept away, and should be.	11/20/2021 7:47 AM
4	Current items think shouldn't be shown publicly is the Shaman dolls that was used in ceremony. Who knows what powers it has or ment to do on or effect people.	11/18/2021 12:23 PM
5	No	11/17/2021 10:47 PM
6	It's hard to balance preservation of knowledge with the risks of theft and appropriation for all ceremonial works.	11/17/2021 11:03 AM
7	Any religious items	11/17/2021 6:52 AM
8	No	11/16/2021 11:03 PM
9	None that I can think of.	11/16/2021 5:58 PM
10	No, I believe that objects are objects and should be explained shared.	11/16/2021 3:39 PM
11	No	11/16/2021 3:34 PM
12	Already did	11/16/2021 2:10 PM
13	not that I can think of	11/16/2021 1:06 PM
14	Can't think of any	11/16/2021 1:01 PM
15	Bones	11/16/2021 12:25 PM
16	Not that I know of but I am a half breed that don't know much but would love to learn	11/16/2021 11:40 AM
17	Human remains	11/16/2021 11:31 AM
18	No	11/16/2021 11:17 AM
19	I don't have a specific examples because I have always lived in the Anchorage area and was not aware of any culturally sensitive items. I am aware that such items exist in the smaller and more rural communities and though wishes of those residence should be respected. There could be items that have very specific religious or family importance that should be private.	11/16/2021 11:02 AM
20	While not specific things it is important that members of the appropriate Alaska Native community be included in the decision to exhibit something and how to create the right context with the materials around or related to the exhibit	11/16/2021 10:42 AM
21	Yes. Ceremonial material.	11/16/2021 10:40 AM
22	Not sure	11/6/2021 6:26 PM
23	I feel cultural items should only come from that culture with permission. I don't agree with private owners that aren't part of the culture owning and sharing what isn't theirs.	11/3/2021 5:17 PM
24	I'm not sure.	11/3/2021 4:13 PM
25	Not that I'm aware of (outside of some of the medicine people/healers tools).	11/2/2021 9:26 PM
26	Burial objects, shaman/medicine man related objects, objects related to death or murder.	11/2/2021 8:49 PM

## Alaska Native Peoples and Museums Survey

27	The Atoo the songs the canoes	11/2/2021 6:55 PM
28	Anything that would cause pain or personal injury. But generally no. To accurately explain/honor culture and history nothing can be left out.	11/2/2021 10:06 AM
29	Shaman materials. Masks or other ceremonial materials that may have been used by shamans.	11/1/2021 6:32 PM
30	Shamans masks or tools should not be displayed - but by request only -- but let folks know. If I know a shamans mask or tools are on display, will avoid.	11/1/2021 4:16 PM
31	Yes, that would need community conversations with the different Tribes and cultures.	11/1/2021 2:54 PM
32	As Alaska Native people have a spoken word history, it would be good to get the elders on camera/video speaking about their history	10/30/2021 5:53 PM
33	Bodies, corpses, bones of native people.	10/30/2021 10:36 AM
34	Yes boats and means of transportation	10/30/2021 9:30 AM
35	not that I am aware of	10/29/2021 4:57 PM
36	I believe all examples should be shared, especially things that are unknown, had died out. Mystery items so the public can try to figure it out.	10/29/2021 12:43 PM
37	Don't share known religious items or human remains.	10/29/2021 11:04 AM
38	Materials coming from a grave, stolen materials	10/28/2021 1:29 PM

## Q4 Are there examples of material culture from your community that should only be handled by certain people (for example based on gender, social status, age group). If so, please share details.

Answered: 36 Skipped: 9

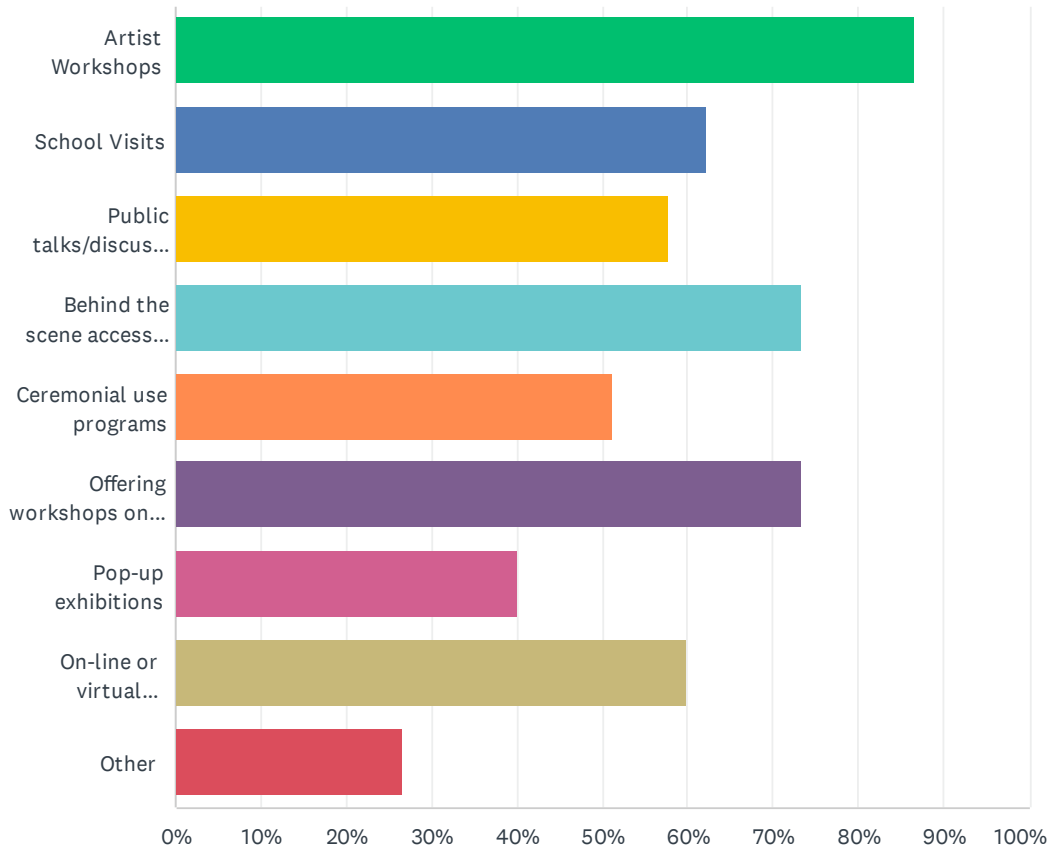
#	RESPONSES	DATE
1	For the females in my family we don't touch or own or wear anything that is bear. So for females to touch or wear these it's not right in my opinion.	11/24/2021 2:17 PM
2	Not sure	11/23/2021 6:34 AM
3	yes! there are necklaces with combs that are only for women. Hunting implements should only be handles by men. I am glad you are asking, but it makes me think, why do you have our things?	11/20/2021 7:47 AM
4	Where item's from certian villages or tribal members can be present during a arrival of items or brought out. Someone who knows the history and understanding of the making of item's.	11/18/2021 12:23 PM
5	No	11/17/2021 10:47 PM
6	I don't know enough... just that there were prohibitions around puberty and the period around childbirth, with things that shouldn't be made or handled during those times.	11/17/2021 11:03 AM
7	No	11/16/2021 11:03 PM
8	Anything that is fragile or could loose its cultural relevance by handling.	11/16/2021 5:58 PM
9	No.	11/16/2021 3:39 PM
10	Not sure	11/16/2021 3:34 PM
11	Natives	11/16/2021 2:10 PM
12	no	11/16/2021 1:06 PM
13	Can't think of any	11/16/2021 1:01 PM
14	Anything over certain age, exp. 500 yrs+	11/16/2021 12:25 PM
15	I'm sure there is but don't know	11/16/2021 11:40 AM
16	No	11/16/2021 11:31 AM
17	No	11/16/2021 11:17 AM
18	I don't have any examples.	11/16/2021 11:02 AM
19	Not that I am aware of, but I do believe that multigenerational handling of objects is an important way to pass along knowledge of the artifact, art and objects ... so I would encourage involvement of both the knowledge holder and a "learner" to help bring that knowledge forward	11/16/2021 10:42 AM
20	Perhaps. More than anything, should be handled first and foremost with respect.	11/16/2021 10:40 AM
21	Not sure	11/6/2021 6:26 PM
22	All cultural items should only be shared or on loan from those of that culture. Settlers can't teach our culture better than us.	11/3/2021 5:17 PM
23	I'm not sure.	11/3/2021 4:13 PM
24	I have a problem with this question - once again we're looking at our cultural items through a heteronormative and classist lens and I just cannot relate to it.	11/2/2021 9:26 PM
25	Yes, specific kinds of hunting tools (for bear or whale), are sometimes not to be handled by women of child bearing age to protect them from the death energy that these objects hold.	11/2/2021 8:49 PM

## Alaska Native Peoples and Museums Survey

26	Yes headdress the raddles from the medicine man or woman	11/2/2021 6:55 PM
27	Be respectful of traditions and culture. Once an object has been commissioned to a museum or other entity some of the sacredness is gone. All objects must be handled in line with current museum norms.	11/2/2021 10:06 AM
28	I do not know this information as we have had cultural loss in our community.	11/1/2021 6:32 PM
29	Yes, different for each Tribe.	11/1/2021 2:54 PM
30	N/A as I can see it	10/30/2021 5:53 PM
31	Idk	10/30/2021 10:36 AM
32	No	10/30/2021 9:30 AM
33	Not that I am aware of	10/29/2021 4:57 PM
34	None that I can think of. Interested in fish skin shoes. Wish there are classes to revive that type of art.	10/29/2021 12:43 PM
35	Each community and tribe is unique in how and who handles their traditional materials. For example within the Sugpiat region on Kodiak only bear hunters handled the bear bones before and then after the bear was processed. And that the skull should be returned to where it gave itself to the hunter. It has to be faced North East.	10/29/2021 11:04 AM
36	not that I know of from my community, but have heard that whaling materials and warriors materials should only be handled by men.	10/28/2021 1:29 PM

## Q5 What kind of community outreach opportunities would you like to see offered by museums and cultural centers in Alaska?

Answered: 45 Skipped: 0

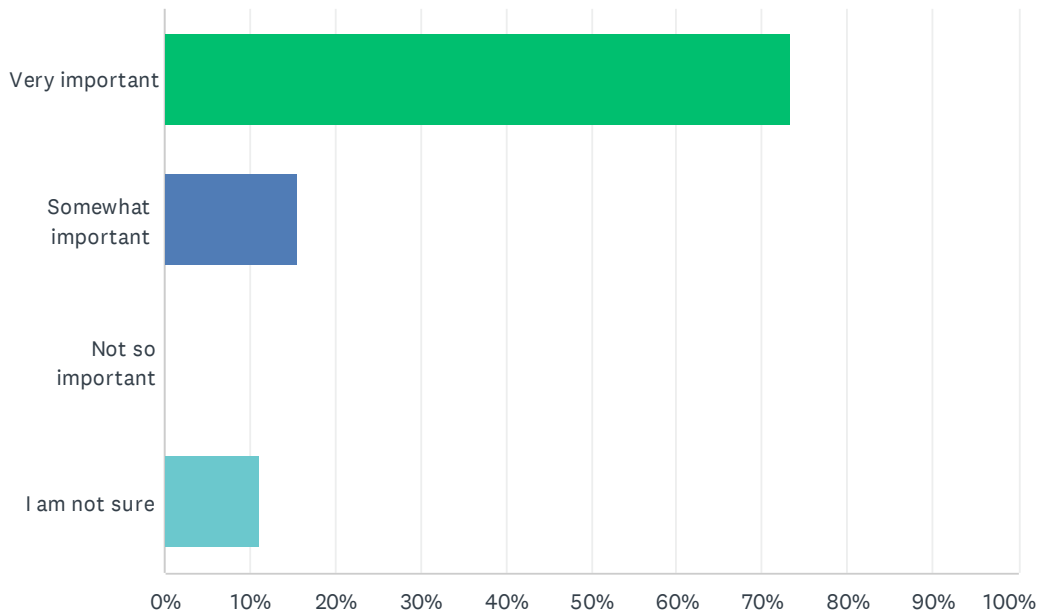


ANSWER CHOICES	RESPONSES	
Artist Workshops	86.67%	39
School Visits	62.22%	28
Public talks/discussions	57.78%	26
Behind the scene access to collections and cultural items	73.33%	33
Ceremonial use programs	51.11%	23
Offering workshops on how to care for cultural items, family photos or other special materials	73.33%	33
Pop-up exhibitions	40.00%	18
On-line or virtual exhibitions	60.00%	27
Other	26.67%	12
Total Respondents: 45		



## Q6 Repatriation: How important is repatriation to your community?

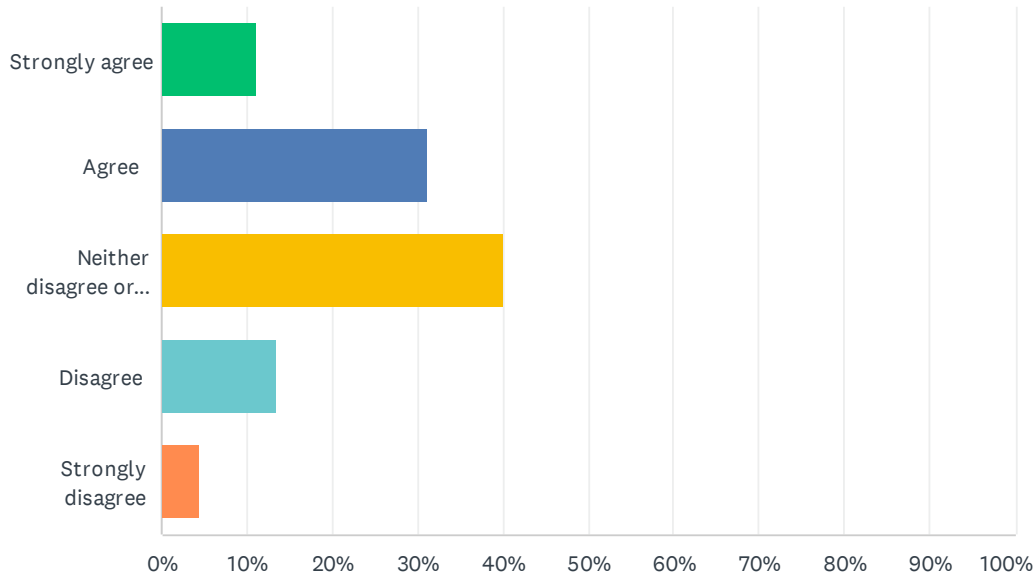
Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very important	73.33%	33
Somewhat important	15.56%	7
Not so important	0.00%	0
I am not sure	11.11%	5
TOTAL		45

### Q7 Based on your experiences, do you believe that Alaska Native peoples and cultures are accurately represented within museum spaces?

Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Strongly agree	11.11%	5
Agree	31.11%	14
Neither disagree or agree	40.00%	18
Disagree	13.33%	6
Strongly disagree	4.44%	2
<b>TOTAL</b>		<b>45</b>

## Q8 As a follow-up to the question above, do you have suggestions for how museums could better represent Alaska Native cultures

Answered: 38 Skipped: 7

#	RESPONSES	DATE
1	Yes you can have more exhibits on Native displays along with what's already put out there.	11/24/2021 2:17 PM
2	Community advisors	11/23/2021 6:34 AM
3	I recently vacationed to the southwest and felt that Alaska does better than Nevada and Utah at acknowledging the presence of Native people. I think museums do a good job of showcasing our ingenuity, strength and intelligence.	11/20/2021 7:47 AM
4	In recent years the ANC museum has evolved into showing more Alaskan Native artists. But still has western style set up or feel of trying to hard.	11/18/2021 12:23 PM
5	Na	11/17/2021 10:47 PM
6	Using local words and names is important and rarely done... even for things like stuffed animals, the local names should be included.	11/17/2021 11:03 AM
7	I like what is there now, but wish there was more	11/16/2021 11:03 PM
8	Broader collections, not just what tourists expect. Subsistence & harvesting traditions & medicinal ways that differ amongst the cultures.	11/16/2021 5:58 PM
9	No	11/16/2021 3:34 PM
10	There doing good as they are now	11/16/2021 2:10 PM
11	I think Museums represent well	11/16/2021 1:06 PM
12	They could collaborate to ensure Alaska Nativr cultures are respectfully represented	11/16/2021 1:01 PM
13	More elders stories to go along with the artifacts	11/16/2021 12:25 PM
14	Food representation visuals how native people lived in houses hunted moved everyday life	11/16/2021 12:09 PM
15	With all the Suggestions you posted before	11/16/2021 11:40 AM
16	Understand colonization of Alaska and it's effects on the original people	11/16/2021 11:31 AM
17	Online classes and teachings	11/16/2021 11:17 AM
18	I think it depends on the museum and the communities. I have seen both good examples and others that could be done better.	11/16/2021 11:02 AM
19	Storytelling is such an important part of passing down knowledge for our people. I would love to have more of that as part of sharing and celebrating living culture	11/16/2021 10:42 AM
20	See answer to question 2. It starts with Internal leadership. Get culturally centered individuals to serve on the boards to provide direction to senior staff.	11/16/2021 10:40 AM
21	Include more contemporary Native art. Rotate out more Native art that's in storage. Have exhibits and artist talks at ANHC, Anchorage Loussac Library, Dimond Center, i.e., in various locations so they're more accessible.	11/6/2021 6:26 PM
22	Exhibitions should be created by those from that culture.	11/3/2021 5:17 PM
23	It really depends on the museum.	11/3/2021 4:13 PM
24	Each exhibit curated with an Elder Indigenous or member from that group as a paid consultant.	11/2/2021 10:08 PM
25	Have Alaska Native people sharing the stories of the exhibits - museums have docents and tour guides, develop an Indigenous Storyteller program where AK Indigenous people can share	11/2/2021 9:26 PM

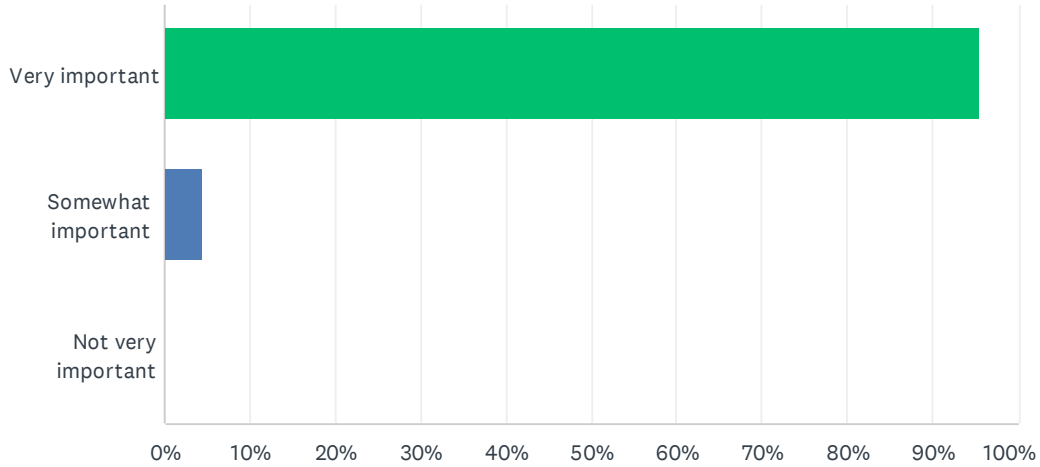
## Alaska Native Peoples and Museums Survey

about their own culture. We can share our own stories and not just have it come from an outsider's perspective.

26	By having Indigenous peoples on staff, on their governing boards and by hiring review or advisory committees made up of diverse Indigenous peoples with multi-cultural and contemporary Indigenous identities present.	11/2/2021 8:49 PM
27	Free events	11/2/2021 6:55 PM
28	In response to the repatriation question. In general most artifacts are best in the places where they originated. The exception are human remains, which I believe should not be moved from their resting places, where ever that may be. As my father said "Let the dead rest in peace."	11/2/2021 10:06 AM
29	By making the exhibitions relevant to the now - showing a relationship between our ancestors and our contemporary lives. And working with communities on what this might look like for their respective region.	11/1/2021 6:32 PM
30	It would be great to have regular conversations with the various Native groups - i.e. here in Southeast - Tlingit, Haida and Tsimshian (all separate)	11/1/2021 4:16 PM
31	Do not refer to our people in the past tense.	11/1/2021 2:54 PM
32	More videos with the elders	10/30/2021 5:53 PM
33	Involve native in staffing or related projects	10/30/2021 10:36 AM
34	They are not all shown only groups for example Tlingit and Yupik not their tribes. If one studies tribes in alaska they also hold individualism and a lot of knowledge and stories!	10/30/2021 9:30 AM
35	Having more information available.	10/29/2021 4:57 PM
36	Rarely do I go into a museum. I loved the Sheldon Jackson one when I was there.	10/29/2021 12:43 PM
37	Share our cultures as living not from the past!	10/29/2021 11:04 AM
38	Have Alaska Native advisory boards	10/28/2021 1:29 PM

## Q9 How important is it for museums to have Indigenous representation on staff (as cultural liaison, curators or collections staff)?

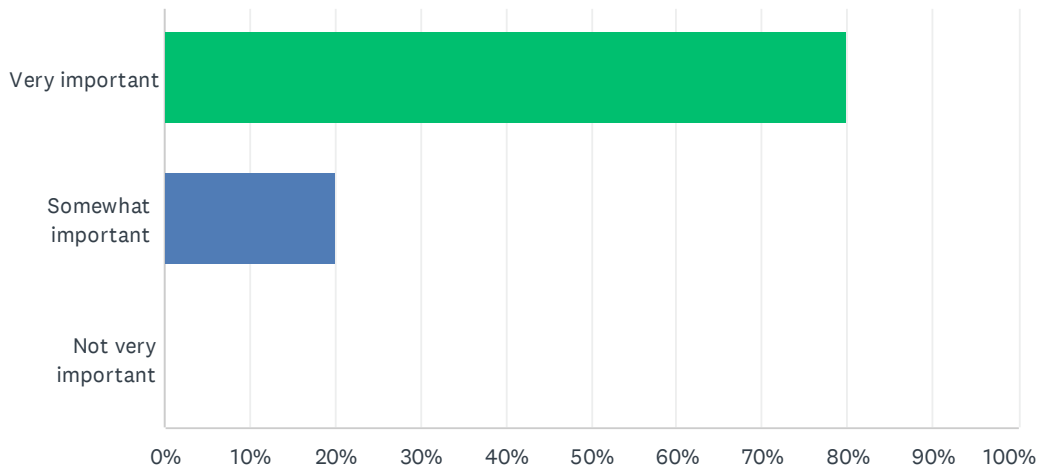
Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very important	95.56%	43
Somewhat important	4.44%	2
Not very important	0.00%	0
<b>TOTAL</b>		<b>45</b>

## Q10 How important is it for museums to use Indigenous languages?

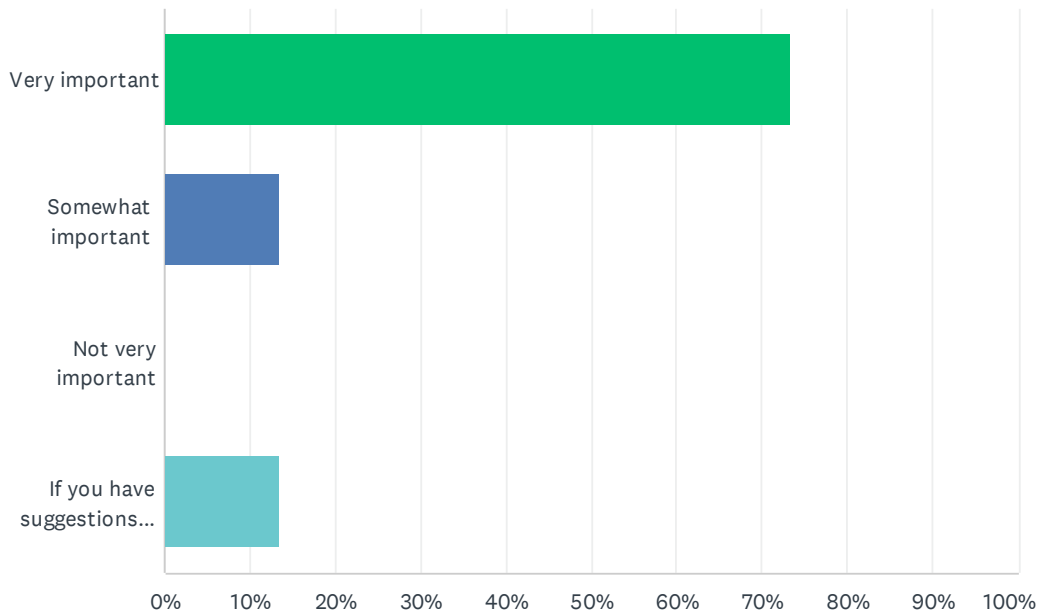
Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very important	80.00%	36
Somewhat important	20.00%	9
Not very important	0.00%	0
<b>TOTAL</b>		<b>45</b>

## Q11 How important is it for museums to have Land Acknowledgements

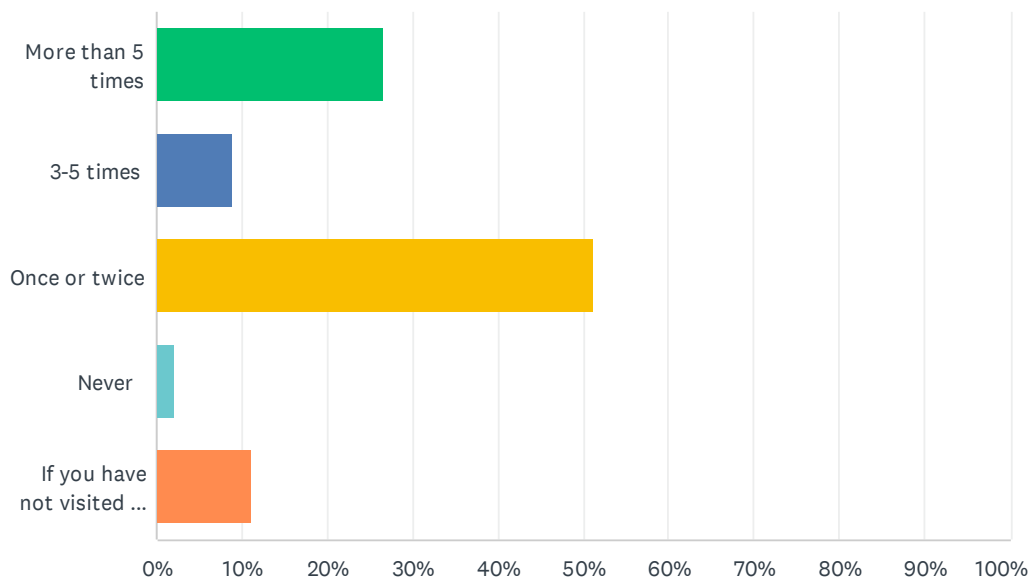
Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very important	73.33%	33
Somewhat important	13.33%	6
Not very important	0.00%	0
If you have suggestions about how museums can create meaningful acknowledgments, what would you like to hear them say and see them do?	13.33%	6
<b>TOTAL</b>		<b>45</b>

## Q12 On average, how many times per year do you visit a museum?

Answered: 45 Skipped: 0

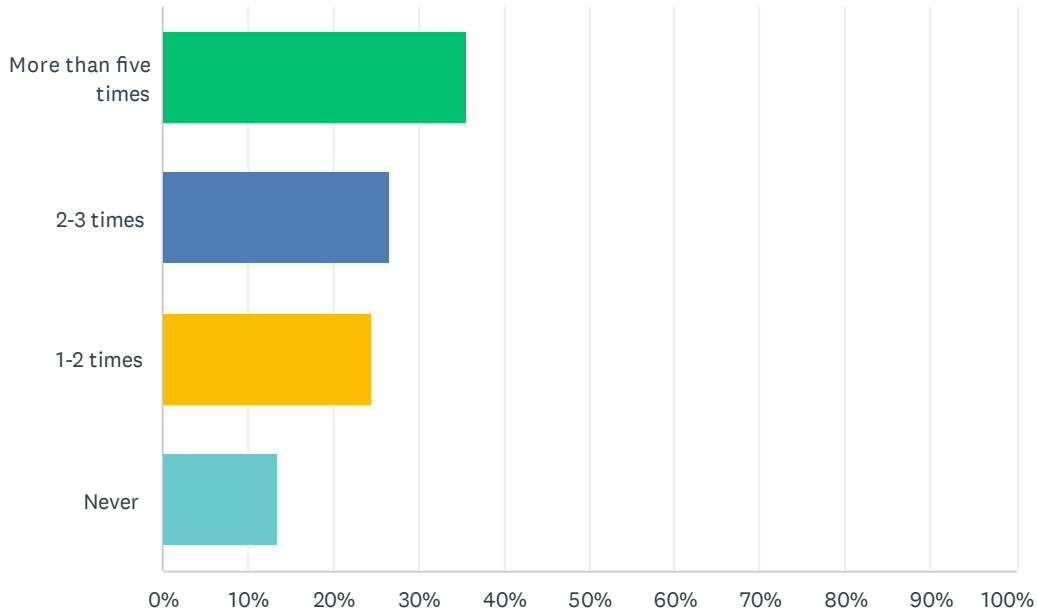


ANSWER CHOICES	RESPONSES	
More than 5 times	26.67%	12
3-5 times	8.89%	4
Once or twice	51.11%	23
Never	2.22%	1
If you have not visited a museum recently, what prevents you from going (geographic barriers, cost, lack of interest, lack of time)?	11.11%	5
<b>TOTAL</b>		<b>45</b>



### Q13 How many times in the last two years have you visited a museum website or online content from a museum?

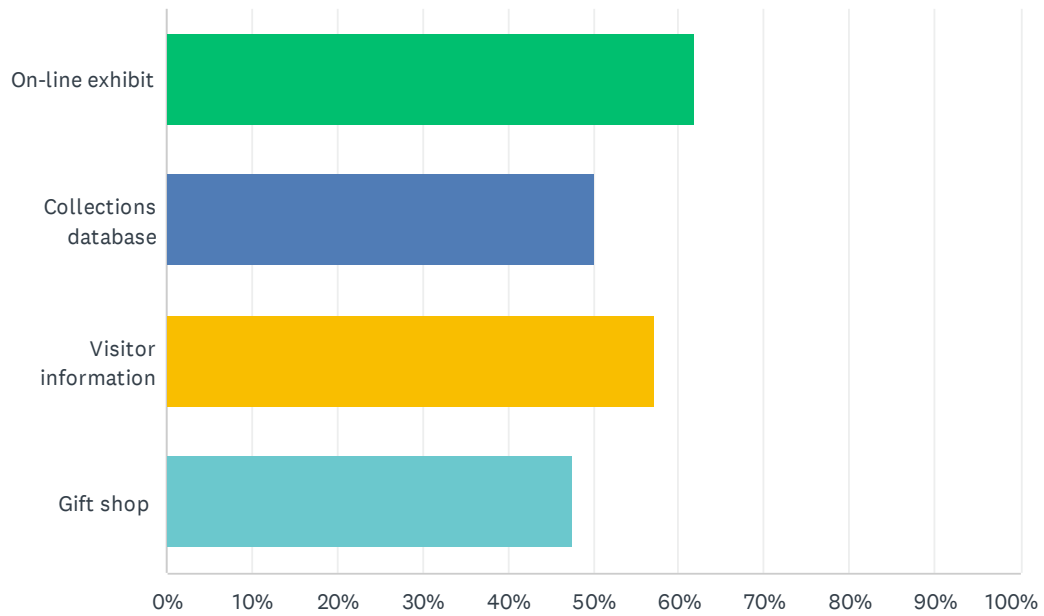
Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
More than five times	35.56%	16
2-3 times	26.67%	12
1-2 times	24.44%	11
Never	13.33%	6
<b>TOTAL</b>		<b>45</b>

## Q14 What part of the museum website did you engage with?

Answered: 42 Skipped: 3



ANSWER CHOICES	RESPONSES
On-line exhibit	61.90% 26
Collections database	50.00% 21
Visitor information	57.14% 24
Gift shop	47.62% 20
Total Respondents: 42	

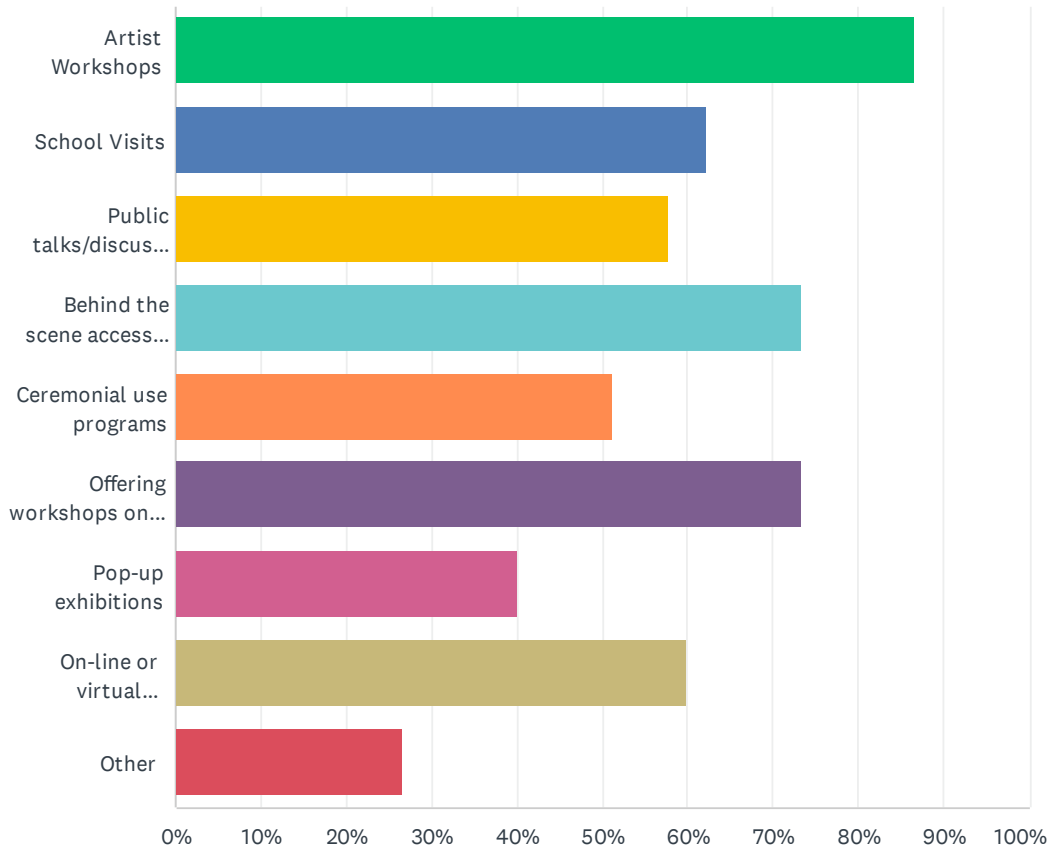
Q15 Thank you for submitting this survey. If you would like to be entered in a drawing for a thank you gift, please enter your contact information below. The drawing will take place on November 24, 2021. If you choose not to enter your contact information below, your response to this survey will be anonymous.

Answered: 41 Skipped: 4

ANSWER CHOICES	RESPONSES	
Name	100.00%	41
Company	0.00%	0
Address	97.56%	40
Address 2	12.20%	5
City/Town	97.56%	40
State/Province	97.56%	40
ZIP/Postal Code	97.56%	40
Country	78.05%	32
Email Address	100.00%	41
Phone Number	95.12%	39

## Q5 What kind of community outreach opportunities would you like to see offered by museums and cultural centers in Alaska?

Answered: 45 Skipped: 0



ANSWER CHOICES	RESPONSES	
Artist Workshops	86.67%	39
School Visits	62.22%	28
Public talks/discussions	57.78%	26
Behind the scene access to collections and cultural items	73.33%	33
Ceremonial use programs	51.11%	23
Offering workshops on how to care for cultural items, family photos or other special materials	73.33%	33
Pop-up exhibitions	40.00%	18
On-line or virtual exhibitions	60.00%	27
Other	26.67%	12
Total Respondents: 45		

#	OTHER	DATE
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## Alaska Native Peoples and Museums Survey

1	I would like to see classes offered on Athabascan sewing, beading, quill work, basket making, carving.	11/24/2021 2:17 PM
2	More virtual high quality videos and pictures that can be seenn at other locations that can't physically visit	11/18/2021 12:23 PM
3	Adult-beginner and teen-beginner and mixed-age (child-friendly) beginner classes, with supply lists and where to acquire materials; many Alaska Native people did not have opportunities to learn traditional practices or how to gather the materials, though these arts enrich museums, they can be part of returning this knowledge to all Alaska Native community members (not just those lucky enough to have had access)	11/17/2021 11:03 AM
4	All of the above!	11/16/2021 5:58 PM
5	By native cultures	11/16/2021 12:09 PM
6	All of it	11/16/2021 11:40 AM
7	Culture gatherings	11/16/2021 11:31 AM
8	Online classes for those who can't be there in person	11/16/2021 11:17 AM
9	Opportunities to grow our own museum professionals. Partnerships and educational opportunities with Native and non-Native museum institutions.	11/16/2021 10:40 AM
10	Language activities such as the Oratory Event in Juneau.	11/6/2021 6:26 PM
11	Collaboration with local tribes and Indigenous peoples to honor the land and the peoples that cared for the land that these institutions sit on.	11/2/2021 8:49 PM
12	Land acknowledgment workshops	11/1/2021 2:54 PM